

## BIAA publications enter a new era

Catherine M. Draycott | Durham University

In 2022, Tamar Hodos stood down after 10 years as Chair of the BIAA Publications Committee and editor of BIAA Monographs. She is succeeded in the role by Cathie Draycott.

Tamar oversaw the publication of several monographs in the series, including the final four volumes from the Çatalhöyük Research Project. One of the improvements that came with those Çatalhöyük volumes is a bounty of online, open access supplementary material (<https://biaa.ac.uk/publication/online-supplementary-material>), starting with PDFs and developing to include 3D imagery. This was enabled through the efforts of Tamar and of Abby Robinson, who also worked on the volumes. As well as her work on the BIAA Monographs series, Tamar also refreshed the two IB Tauris/Bloomsbury monograph series: *Contemporary Turkey* and *The Ottoman Empire in the Early Modern World*, now edited by Ceren Lord and Christopher Markiewicz respectively.

In 2023, another desideratum was achieved. Tamar had shepherded in e-books, putting David French's *Roman Roads and Milestones of Asia Minor* online, as well as other publications such as the booklet about French by Stephen Mitchell (<https://biaa.ac.uk/publication/open-access-electronic-publications>). Now, starting with a book dedicated to Geoffrey and Françoise Summers, entitled *From Midas to Cyrus and Other Stories*, BIAA Monographs will routinely be available as e-books. Readers will be able to order the volumes as e-books through distributors linked through Casemate Publisher's online shopfront, or in hardback, printed on demand.

At the same time, thanks to the work of editor Janine Su, the cover of the series was updated, bringing it in line with BIRI branding, and allowing more flexibility with cover images. Interior updates include title pages, illustrations and indexes.

Beyond reducing publishing costs, the benefits of pdf e-books include greater accessibility, enabling text-to-speech tools, the possibility of converting fonts to specialist ones for reading difficulties or impaired vision, and even translating the language of the text with the use of new online tools.

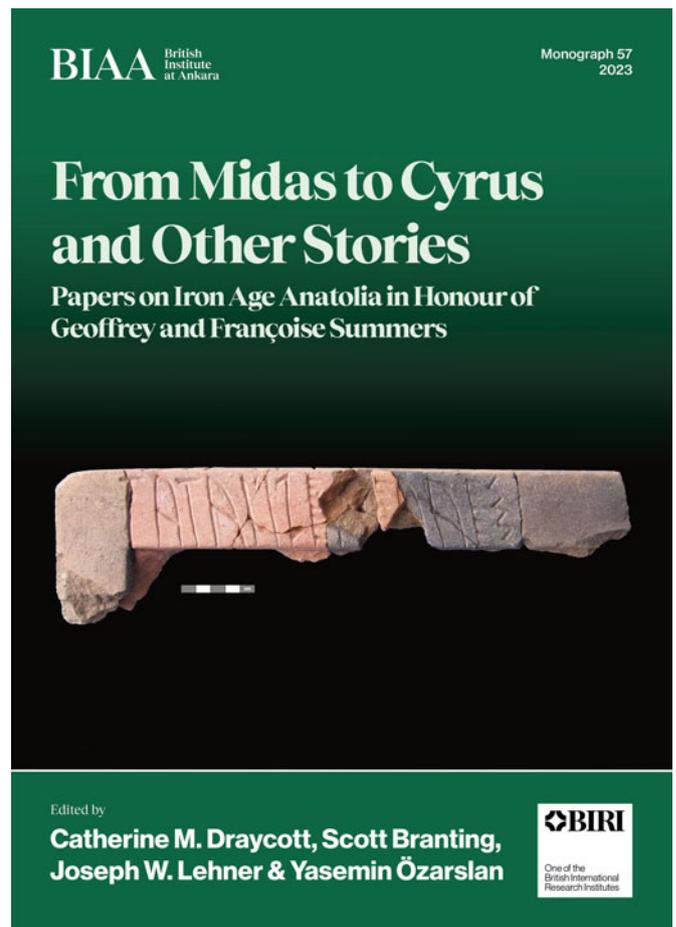
Researchers considering publishing with BIAA Monographs are welcome to contact the series editor to discuss their visions: [publications.chair@biaa.ac.uk](mailto:publications.chair@biaa.ac.uk).

To order BIAA Monographs, see British Institute at Ankara under Partner Publishers on [casemateacademic.com](http://casemateacademic.com) and [casematepublishing.co.uk](http://casematepublishing.co.uk).

### Editor of annual publications

Abby Robinson has held the position of Editor of Annual Publications since August 2022, manning the helm since the

sad loss of long-time editor Gina Coultard. While balancing the work on the Catalhöyük monographs and other projects, Abby pushed through the 2022 and 2023 editions of *Anatolian Studies* in partnership with the academic editors, as well as two issues of *Heritage Türkiye*. It has been no mean feat to fill Gina's shoes, since she had crafted her process over the decades. Abby's work has received praise from contributors to *Anatolian Studies*, who have remarked on her responsiveness and supportive feedback, and together with the academic editors she has produced clearly documented data management and work flow systems. Abby is now moving on to work on other projects, and we express our profound thanks to her for her contributions to the BIAA. At the same time, we are delighted to welcome Janine Su as her successor, after a competitive recruitment process. Janine has long experience with copy-editing and graphic design, including for BIAA publications, and has already (as mentioned) contributed her skills to the new look of the BIAA Monograph series.



The forthcoming volume dedicated to Geoffrey and Françoise Summers, featuring the new cover design.