



The seed collection storage system

With this valuable new addition to the laboratory, the future of the Institute's plant collection is secure and it will continue to be an invaluable asset to students and scholars engaged in research of Turkey's archaeology and changing environment. We are very grateful to Mr Guthrie and his family for their support of our work. Gifts such as that left by Mr Guthrie make a real difference to the work of the Institute in furthering research and conservation of Turkey's heritage and environment.

To leave a legacy to the Institute in a new Will, or by amending an existing Will, the wording below may be useful to you/your solicitor; residuary gifts are particularly appreciated:

*I give [X]% of the residue of my estate to the British Institute at Ankara (BIAA) Reg. Charity No. 313940, of 10 Carlton House Terrace, London SW1Y 5AH.*

Is important to ensure your intentions are recorded accurately, and it is always advisable to consult a solicitor over precise wording, whether making a new Will or adding a Codicil to an existing Will.

### Research collections

If you would like to know more about the Institute's research collections, you can search both the scientific and library collections online at:

<http://www.biaatr.org/org/index.php>

### Online publications

Abby Robinson | British Institute at Ankara

We are pleased to announce the launch this year of the Institute's online publications series. Like the existing monograph series, which it complements, the new series focuses on substantial works, while articles will continue to be published in the Institute's journal, *Anatolian Studies*. Authors have now been invited to propose volumes for the series. Selection will be based in part on how well the work fits the online format; for example, there may be advantages related to navigating text and images, or interesting ways of linking to databases, multimedia libraries or other electronic resources. As with all Institute publications, submissions will be subject to peer review.

Volumes in the online series are freely available via the Institute's website ([biaa.ac.uk](http://biaa.ac.uk)), where they are offered as downloadable PDF files. At present there is no cost to the user. The inaugural online publication is David French's *Roman Roads and Milestones of Asia Minor (RRMAM)*. The first fascicle, *Republican Milestones (RRMAM 3.1)*, was published in April 2012 and the second, *Imperial: Galatia (RRMAM 3.2.1)*, appeared in September 2012. The third fascicle, *Imperial: Cappadocia (RRMAM 3.2.2)*, will be published in the last quarter of 2012 and four additional fascicles will follow in due course, on Pontus et Bithynia, Asia, Lycia et Pamphylia and Cilicia, Isauria et Lycaonia.

*Roman Roads and Milestones of Asia Minor* features hundreds of photographs, maps and drawings alongside David French's expert commentary. It is an excellent example of a publication which is ideally suited to – as well as made viable by – the online series. The product of decades of work by David French, the size alone would make it prohibitively expensive to publish in book form. Furthermore, the electronic format enables the user to move around the vast amount of content quickly and intuitively, and to access it from any location. The online publications project has made it possible to provide specialists and the general public alike with easy access to this exceptional resource.

There are some further developments planned on the production side of the project. We hope in the future to employ more sophisticated desktop-publishing software; this is partly with the aim of better integrating the layout of the online publications with the style of the Institute's monograph series and *Anatolian Studies*. The possibility of developing versions of the texts for portable devices, such as tablet computers, will be explored. A strategy is also being formulated for more actively publicising and promoting the series to readers and authors.

We look forward to hearing from writers with proposals for volumes that they believe could employ the new online format creatively. As part of the process of developing and expanding the Institute's's newest publication series, we also welcome comments or suggestions from users about their experience of accessing the volumes online.